

Steve Miller

1261 Cardinal Creek Drive

Grand Prairie, TX 75050

972-642-1680 • smiller2@sbcglobal.net

Commercial Portfolio: www.stevemiller3d.com • Fine Art Portfolio: www.journeyinoils.com

I have been working in the visual communication arena for the past 20 years. During this time, I have listened to the needs of various clients and using a variety of techniques - from traditional media to software driven, computer generated images - created illustration, animation and graphics for print, video, CD, DVD, and the web. Samples of recent work may be viewed at www.stevemiller3d.com

SKILLS/SOFTWARE*

- Lightwave 3D
- Adobe PhotoShop
- Adobe Illustrator
- Adobe Dreamweaver
- Adobe Premiere
- Adobe After Effects
- Painter
- Flash

Experienced in using a variety of traditional mediums and methods, that include: watercolor, acrylic, pencil, ink, dyes, acrylic enamels, lacquer, gel-coat, oils, and chalk used on a variety of surfaces such as illustration board, canvas, vinyl, wood, and metal and applied with tools including natural brushes, airbrush, and technical pen.

Experienced with the printing industry, from the days of traditional methods (camera operation, darkroom, line shots and halftones) to the present desktop publishing techniques.

COMMERCIAL EXPERIENCE

- Steve Miller - Animation, Illustration & Design - (freelance/contract) Produced artwork, graphics and animation for various clients. Work was produced for Print, Video, CD ROM, DVD, and Web. Partial client list- SMU Black Film Collection, Texas Christian University, Texas Tech, Texas A & M, Washington State University, Hardin-Simmons University, CND Financial
- RISE International, Inc./Rise Media Group, Fort Worth, Texas; Created art, graphics and animation for various clients. These included 2D and 3D animation, modeling various products and architecture for use in menus screens, CD/DVD content and video productions. Created CDRom, DVD, Web and CD-i graphics for use in multimedia projects as well as various promotional ad pieces for print. (Partial client list: Philips, RCA, LA Fire Museum, Memphis Fire Museum)
- Central and South West Corporation, Dallas, Texas-Contract. Technical illustrations, charts, brochures, proposal covers, corporate identity, and posters.
- Additional Free Lance/Contract work: Eternal Interactive, LLC, Creation Evidence Museum, Castle Le Monte Advertising, David Ford & Associates, Cirrus Logic, Plano, Texas, Consulting Partners, Inc.

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- Accelerated Christian Education, Lewisville, Texas; Illustrator, Art Department. Researched, conceptualized and completed numerous cover and spot illustrations, both black/white and color, covering wide variety of subject matter.

- Galaxie Printing Company, Grand Prairie, Texas. Light illustration, paste-up and camera/darkroom work.
- Carol Printing Co., Cleveland, Tennessee. Paste-up artist, camera/darkroom, plate burner.
- Illustrations for several publications and organizations, including Pockets Magazine, Venture Magazine, Jonathan's Journey (book illustrations) Why Do Men Believe in Evolution... (jacket design and inside illustrations)

SPECIAL TRAINING:

- Awarded Certificates of Completion from Washburn University, Topeka, KS in:
 - LightWave 3D Essentials
 - Advanced LightWave 3D Techniques
 - Organic Modeling & Character Animation Essentials
 - Intermediate Organic Modeling & Character Animation
 - LightWave 6 Organic Tools & Advanced Character Animation

AWARDS:

(Fine Art Awards)

- 2008 - **Best of Show** - Ellis County Art Association Members Show
- 2008 - **Best of Show** - Rio Brazos Art Exhibition- 12th Annual Juried Show & Sale - Granbury, TX
- 2008 - **1st Place in Oils** - Grand Prairie Arts Council Annual Juried Art Show & Sale
- April 2008 - **Best of Show** - Visual Arts Society of Texas 40th Annual Exhibition
- June 2007 - **People's Choice** - "Paint Historic Waxahachie" Plein aire event
- April 2007 - **Finalist** - Hunting Art Prize - Decorative Center, Houston, Texas
- Feb. 2007 - **3rd Place in Oils** - Artist Showplace - Richardson, Texas
- September 2006 - **2nd Place in Oils** in the Grand Prairie Arts Council annual Juried art show
- June 2006 - 2nd place "**Peoples Choice**" on the "Paint Historic Waxahachie" plein aire event
- October 2004 - "**Best of Show**" in the Irving Art Association's Annual Wildlife show
- May 1997 won "**Best of Show**" for the mixed media work- 'Childlike Faith' - at the 1st Annual "Art of the Square" held on the historic square in downtown Glen Rose, Texas.

Fine art can be viewed at: www.JourneyInOils.com

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- March/April 1996 Cover, story illustration: "The Eastern Kingbird"
- Aug/Sep 1995 Cover, story illustration: "Team Player"
- May/June 1994 Cover, story illustration: "Searching for the Black-Footed Ferret."
- Jan/Feb 1993 Cover, story illustration: "Howl at the Coming Night"
- May/June 1992 Cover, story illustration: "How Do You Live with a Grizzly Bear?"
- July/Aug 1991 Cover, story illustration: "Shark!"

Pockets Magazine

- Nov. 1992 Cover: Autumn Sunset
- Jan 1992 Story illustration: "Winning the Race."
- June 1991 Cover: "The Rainforest"

The Church Musician Magazine

- Apr/June 1993 Story illustration: "And Can it Be?"
- Jan/Mar 1993 Centerfold illustration: The Lord's Supper.
- Oct/Dec 1992 Story illustration: "Worship: Prelude to Evangelism:" Centerfold illustration: "The Lantern".
- Apr/June 1992 Centerfold illustration: David Singing to his Flock. Article illustration: "Changing Attitudes."
- Oct/Dec 1991 Centerfold illustration: Nativity Scene.

Children's Digest

Nov. 1990 Story illustration: "Louis Braille."

VIDEO/ANIMATIONVarious logo animation, product animation and architectural fly-bys, etc. For more information and animation samples, visit: www.stevemiller3d.com